

David Millstone

Direct booking: (503) 951-1187 • davidmillstone@mac.com

E M C

Hair: brown • Eyes: hazel • 6'3" • 200 lb.s

THEATER

OFF BROADWAY

BLOODLETTERS (staged reading) Ray, Stanley Modern Stage *dir.* Tom Sime

REGIONAL / PHILADELPHIA

LOVE'S LABOUR'S LOST	Holofernes, Dumaine	American Shakespeare Center	<i>dir.</i> Jim Warren
TWELFTH NIGHT	Antonio	American Shakespeare Center	<i>dir.</i> Jim Warren
DUCHESS OF MALFI	Castruchio, Malatesta	American Shakespeare Center	<i>dir.</i> Jim Warren
FROST/NIXON	Nixon	Springer Opera House	<i>dir.</i> Paul Pierce
THE WOMAN IN BLACK	The Actor	Wayside Theatre	<i>dir.</i> Warner Crocker
A MOON FOR THE MISBEGOTTEN	Jim Tyrone, Jr. (u/s)	The Arden Theatre Co.	<i>dir.</i> Matt Pfeiffer
ONE WAS NUDE AND ONE WORE TAILS	Evening Dress	Main Street Theatre (Houston)	<i>dir.</i> Jonathan Gonzalez
TITUS ANDRONICUS	Titus Andronicus	Plays & Players	<i>dir.</i> Liam Castellan
FALLEN ANGELS	Maurice/Willie (u/s)	The Walnut Street Theatre	<i>dir.</i> Malcolm Black
TWELFTH NIGHT	Malvolio	Oklahoma Shakespearean Festival	<i>dir.</i> Aaron Adair
HENRY IV, PARTS I & II	Henry IV	Oklahoma Shakespearean Festival	<i>dir.</i> Paul Crook
COMPLETE HISTORY OF AMERICA, ABRIDGED	Reed	Oklahoma Shakespearean Festival	<i>dir.</i> Aaron Adair
GUYS & DOLLS	Lt. Brannigan	Oklahoma Shakespearean Festival	<i>dir.</i> Paul Crook

U. OF HOUSTON PROFESSIONAL ACTOR TRAINING PROGRAM

ORPHANS	Harold	University of Houston PATP	<i>dir.</i> Clinton Hopper
THE TRESTLE AT POPE LICK CREEK	Drey	University of Houston PATP	<i>dir.</i> Anne Quackenbush
AS YOU LIKE IT	Jacques	University of Houston PATP	<i>dir.</i> Jonathan Gonzalez
GOOD WOMAN OF SETZUAN	multiple roles	University of Houston PATP	<i>dir.</i> Kim Weild
ARCADIA	Jelleby	University of Houston PATP	<i>dir.</i> Sidney Berger

PORTLAND, OR

THE BOYS NEXT DOOR	Mr. Klemper	Public Playhouse (Vancouver, WA)	<i>dir.</i> Jolin Milberg
IN THE MATTER OF J. ROBERT OPPENHEIMER	Nicholas Radzi	Northwest Classical Theatre Co.	<i>dir.</i> Fred Walton
THE FRONT PAGE	The Mayor	Mt. Hood Repertory Theatre	<i>dir.</i> Trisha Pancio
THE TEMPEST	Caliban	Northwest Classical Theater Co.	<i>dir.</i> Christy Chernquist
MACBETH	Banquo	Portland Actors Ensemble	<i>dir.</i> Jeremy Lillie
OTHELLO	Montano	Portland Actors Ensemble	<i>dir.</i> Donald Drummond
TWELFTH NIGHT	Duke Orsino	Slocum House Theater Co.	<i>dir.</i> Doreen Lundberg
AS YOU LIKE IT	Dukes Frederick & Senior	Hillsboro Artists Repertory Theater	<i>dir.</i> Jeff Skora
BEGINNINGS	Will	Tribe Theatre	<i>dir.</i> Micah Sunshower-Katz
GLENGARRY GLEN ROSS	Baylen	Cygnat Theatre	<i>dir.</i> Don Alder

FILM & TV

DANGEROUS WRITING	Ezra Rosen (lead)	Neal A. Corl	<i>dir.</i> Neal A. Corl
MADE CROOKED (in post-production)	David Wheeler (lead)	Neal A. Corl	<i>dir.</i> Neal A. Corl
THE TROUBLE WITH ANNE	David (principal)	Nick Hagen	<i>dir.</i> Nick Hagen
THE FIELD GUIDE TO WHITE PEOPLE	Angry Dad (principal)	Private Idaho	<i>dir.</i> Gary Sharfin
DAYS LIKE THIS (short)	Winfield (principal)	Late Bloomer Productions	<i>dir.</i> Chris Cooley

COMMERCIAL

Conflicts on request.

TRAINING

MFA, Acting (2009)

U. of Houston Professional Actor Training Program, Houston, TX

- Acting, Jack Young
- Viewpoints, Jack Young, Kim Weild
- Suzuki, Jack Young, Kim Weild
- Voice, Jim Johnson
- Speech & Dialects, Jim Johnson
- Stage Combat, Brian Byrnes

One-Month Intensive (2006)

Shakespeare & Company, Lenox, MA

SKILLS

SAFD
Dialects
Unarmed, Single Sword and Quarterstaff (2008)
Standard British, Irish, Yorkshire, American Southern, IPA proficient