

AEA • SAG/AFTRA

SARAH Q
ROSETREES OF NEW YORK
THE SULTAN AND THE SAINT
CITIZEN JONES (short)
THIS IS MY ROOMMATE
SCORNED: LOVE KILLS #508
LEGENDS AND LIES #009
THE KING OF BLOODY FOOK'N BRITAIN

TV & FILM

The Shakespeare Teacher	John Gallagher/305 Media
Supporting	Andres De Vengoechea
Supporting	PBS
Officer Peters	Daniels-Easley Productions
Recurring	Collier & Daniels
Costar	Investigation Discovery
Costar	Fox News TV
Mr. Clean	Sun God Productions

THEATER

PROTEST (Havel)	Stanek
METAMORPHOSIS (Kafka)	Mr. Samsa
HENRY IV, PART I	Henry IV
OTHELLO	Brabantio, Gratiano
THE MERRY WIVES OF WINDSOR	Bardolph, Dr. Caius
TWELFTH NIGHT	Malvolio
LOVE'S LABOUR'S LOST	Holofernes, Dumaine
FROST/NIXON	Nixon
THE WOMAN IN BLACK	The Actor
A MOON FOR THE MISBEGOTTEN	James Tyrone, Jr. (u/s)
FALLEN ANGELS	Maurice/Willie (u/s)
COMPLETE HISTORY OF AMERICA, AbrIdged	Reed
IN THE MATTER OF J. ROBERT OPPENHEIMER	Nicholas Radzi
THE FRONT PAGE	The Mayor

Alliance for New Music-Theatre
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American Shakespeare Center
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The Springer Opera House
Wayside Theatre
The Arden Theatre Co.
The Walnut Street Theatre
Oklahoma Shakespearean Festival
Northwest Classical Theatre Co.
Mt. Hood Repertory Theatre

TRAINING

University of Houston PATP, Houston, TX
Vance Barber, Ted Sluberski, Bob Krakower
Shakespeare & Company, Lenox, MA

MFA, Acting
On-camera Acting (ongoing)
One-month Intensive

EDUCATION

Teachers College of Columbia U., NYC, NY
Emerson College, Boston, MA

MA, Secondary Education, English
BS, Journalism; Minor, Creative Writing & Literature

SKILLS & HANDY STUFF

Dialects, stage combat, motorcyclist (licensed), scuba diver (PADI 'Rescue Diver'), expert alpine skier, bicyclist, horseback rider (English, Western), drive a stick, current passport.